

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

The Kenyon Collegian

Archives

11-1-2018

Kenyon Collegian - November 1, 2018

Follow this and additional works at: <https://digital.kenyon.edu/collegian>

Recommended Citation

"Kenyon Collegian - November 1, 2018" (2018). *The Kenyon Collegian*. 2475.
<https://digital.kenyon.edu/collegian/2475>

This Book is brought to you for free and open access by the Archives at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in The Kenyon Collegian by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.



The Kenyon Collegian

ESTABLISHED 1856

November 1, 2018

Vol. CXLVI, No.10

Kenyon responds to synagogue shooting in Pittsburgh



A crowd of about 30 people gather in front of Rosse during Common Hour on Tuesday, Oct. 30, to say Kaddish for the victims of the Pittsburgh shooting. | ERYN POWELL

CORTNEY JOHNSON
STAFF WRITER

TOMMY JOHNSON
NEWS EDITOR

At Common Hour on Tuesday, Oct. 30, about 30 students, faculty, staff and Gambier residents met in a circle in front of Rosse Hall to say Kaddish for the victims of the anti-Semitic shooting that took place last Saturday in Pittsburgh.

The service, led by Jewish Chaplain and Director of Hillel Marc Bragin, included a reading of Israeli poet Zelda Mishkovsky's "Each of Us Has a Name," followed by the names of the victims, and ended with the Kaddish prayer.

"By gathering today during Common Hour, by standing together in a circle, we can face each other," Bragin said at the event. "And we know that among all of

this hate and all of this violence, there's still love."

He pointed out that the Kaddish helps emphasize that the killing in Pittsburgh affects everyone.

President Sean Decatur said that the tragedy in Pittsburgh should serve as a reminder that

anti-Semitism is "something that we need to be able to talk about, to address, to challenge when we see evidence of [it] around us."

He remarked that a lot of people have been calling for civility in the wake of the attack but he believes the answer goes deeper than just civility.

"That notion of what is good and what is decent is the thing that I think really matters," Decatur said.

“We know that among all of this hate and all of this violence, there's still love.”

Jewish Chaplain and Director of Hillel Marc Bragin

Faculty lecturer reflects on classics, his upbringing, American politics

EVEY WEISBLAT
NEWS ASSISTANT

OLIVER PEARSON
STAFF WRITER

When Dan-el Padilla Peralta, assistant professor of classics at Princeton University, stepped up to the microphone in the Community Foundation Theater on Monday, he was met with a full house of students, professors and residents eager to hear him speak.

Peralta's talk shared the title of his 2016 memoir, *Undocumented: A Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League*. It was coordinated by Kenyon College Faculty Lectureships, the Latinx Studies Program and the Robert O. Fink Memorial Fund of the Department of Classics.

In his lecture, Peralta related his upbringing as an undocumented immigrant to the larger, structural forces that impact the Dominican immigrant diaspora. "This is [an] example of how

you can bring a professor — who's a Latinx professor, who's a classics professor — but who can also talk about his experience as an immigrant," Associate Professor of Psychology Irene López, who introduced Peralta, said.

Peralta's message comes at a crucial time in the current political landscape, when immigrants feel demoralized by policies intended to crack down on immigration, Professor of Spanish Clara Román-Odio said. "These are difficult times, challenging times," she said. "There is a rhetoric and a narrative of criminalizing the immigrant."

Peralta argued that U.S. immigration policies, in feeding latent xenophobia, serve to make all Americans miserable. "One of the most effective devices that this system has cultivated in order to foment and maintain the antagonism toward immigrants ... is the ever-present anxiety ... shared by Americans who believe that their country is under assault," he said.

Peralta described how the "populist dynamics" currently at play in the United States damage migrant communities across the world by masking "hegemonic domination" under the guise of education and instruction. "This is how power, distributed asymmetrically across borders, contributes to the contemporary moment's violence against immigrants," he said.

Peralta gave another lecture titled "Classics as a Form of Racial Knowing" in Ascension Hall during Common Hour on Tuesday. The event was equally well-attended as the first and only limited by space. He discussed the ways classics as a discipline can be used to understand the history behind modern racial structures, tracing themes of elitism and domination back over two thousand years.

Similar to the ways in which his own ideas were conveyed to the Kenyon audiences this week, Peralta said that it's crucial for immigrant survivors to share their stories.

▶ page 2

In "Standing for Decency," a blog post published on the Kenyon website on Oct. 30, Decatur repeated these thoughts and called attention to the ways the College is responding to the shooting. In addition to the Kaddish and vigil, Shabbat services are scheduled for Friday at 5:30 p.m. at Rothenberg Hillel House.

In addition, the Office of Spiritual and Religious Life sent out an email on Monday to remind students of the chaplains' availability: Marc Bragin's office hours are Mondays and Tuesdays 2 to 4 p.m. in Hillel House. Rachel Kessler's are Mondays 10 to 11 a.m. in the basement of the Church of the Holy

Spirit and Wednesdays and Thursdays 2 to 4 p.m. in Parish House at 201 Brooklyn Street.

Friday's Shabbat will feature readings and a discussion on how to respond to national tragedies and anti-Semitism as a community. President Decatur said that the College's response is a light in the darkness of the events in Pittsburgh.

"An event like this ... reminds us of how much good people really do love each other, care for each other and come together in times of crisis," he said, adding that people need to live this way not only in response to tragedy but also on a daily basis.

Library wall felled by wind, to be reassembled

BETÜL AYDIN
STAFF WRITER

During a storm on Saturday night, strong winds knocked down the eastern section of the 12-foot-high wall surrounding the demolition of the Olin and Chalmers Memorial Library.

The College is working to put the wall back up, and has installed a chain-link fence in the interim.

"Behind the scenes, they are working on assessing the structural nature of the wall to see if they need to do something differently," Chief Business Officer Mark Kohlman said.



Segments of the wall lie face down after storm. | ERYN POWELL



p. 3

Meet the
Candidates

Peralta sees resistance as necessary

Continued from Page 1

"I see it incumbent on all of us who have survived so far to speak about the system, to lay bare its operations, lay bare its historical and contemporary manifestations and above all to begin the work of leveraging narrative," he said.

Peralta equated the burden of sharing one's story to the theme of "performing whiteness," which was an unfortunate necessity for his success in academia.

"[Peralta] didn't want to be totally encompassed under the guise of being 'undocumented' because people are so much

more than [their] legal status," Qiyam Stewart '21 said.

In the context of the current United States immigration policy, Peralta suggested an obligation to resist the country's hegemonic power over border

control.

"No account of the modern U.S. polity is complete without a robust recognition of what those ethical imperatives demand of each of us in this room and beyond," Peralta said.



Peralta speaks to a crowded theater on Oct. 29. | CHUZHU ZHONG

ODEI, student groups host panel raising issue of allyship

HEATHER MCCABE
STAFF WRITER

Students and faculty raised questions about trans identity and advocacy at Kenyon during last Friday's "Transphobia and Cis-Allyship Panel," a collaboration between Unity House, Gender Group and the Office of Diversity, Equity and Inclusion (ODEI).

The panel, called in response to an Oct. 21 *New York Times* report that the Trump administration is considering a restriction of the legal definition of gender, was well attended. People filled every seat and crowded into the aisles of Hayes 109, a lecture hall with an 80-person capacity.

Grace Harris '20 and James Lituchy '19, the co-managers of Unity House, moderated the discussion. The panel was composed of Chloe Hannah-Drullard '20, Micah Fisher '21, Cat March '19, Visiting Instructor of Women's and Gender Studies and Political Science Gilda Rodriguez and Assistant Director of ODEI Timothy Bussey. Prior to the event, organizers collected anonymous questions for the moderators to ask the panelists.

"We weren't sure if people were actually gonna ask questions and I'm really glad that folks did," March said. "All the questions were polite and respectful and not argumentative, which was really nice."

Audience questions included clarifications about preferred pronouns, self-education and a lively discussion about descriptive language, including whether the word "femininity" reinforced a binary view of gender.

"I really love that there was space for tension and also misunderstanding on the panel. I feel like there was a lot of back and

forth," Hannah-Drullard said. "Having the space to admit when, as a collective, the trans community doesn't know things, that felt really awesome."

The panel also included conversations about how to politely ask trans people questions, handle instances of misgendering and advocate for the trans community as a cisgender person.

March said it was useful to have two cis people, Rodriguez and Bussey, on the panel.

"It was really good for them to be like, 'As a cis person, this is how you can support trans people,'" they said.

Fisher noted that the panel catered to a primarily cis audience.

"I think the panel definitely leaned more towards helping cis people understand things than it did towards giving resources to trans people and having more trans spaces," he said. "I'm hoping that there can be more trans and nonbinary spaces in the future that are just for us."

Hannah-Drullard and March added that there need to be more discussions exploring the various identities with which gender can intersect.

"The intersection between race and gender is something that is not talked about enough, mostly because there's not a lot of trans people of color [at Kenyon]," said Hannah-Drullard. "We did have two people of color on the panel, but as a panelist, you have to know your audience, and Kenyon oftentimes isn't the kind of place where you have an audience where it's the time for a discussion about race and gender."

March agreed, saying that there needs to be a separate conversation.

Hal Grace '43 honored for service in Air Force

HENRY TERHUNE
STAFF WRITER

On Saturday, Oct. 27, the College memorialized Lt. Hal Grace '43 in the Kenyon College Cemetery with a 21-gun salute and a grave marker. Grace left Kenyon to volunteer for service in the United States Air Force shortly after the attack on Pearl Harbor on Dec. 7, 1941.

He was trained as a bombardier, and flew in a B-24 Liberator heavy bomber. After being shot down over the Celebes Sea, south of the Philippines, on Sep. 11, 1943, he and his entire crew were declared missing in action. The Air Force decorated him

with the Distinguished Flying Cross, the Purple Heart and the Air Medal.

President Sean Decatur said that Grace was one of over 900 Kenyon graduates and students who were in the war. He also noted that there were only around 3,000 living alumni and students at that time, meaning that almost a third of Kenyon's students and alumni had been involved in the war. Of those 900, Decatur said, there were three who went missing in action, including Grace. Grace is memorialized on the Walls of the Missing in Taguig City in the Philippines, but his new marker in the Kenyon College Cemetery is the only memorial to him in the United States.

AVI employee hit in Friday night incident outside Peirce



First responders arrive on the scene of Friday night's incident. | ERYN POWELL

TOMMY JOHNSON
NEWS EDITOR

On Friday night, a student driving a motor vehicle hit an AVI employee in front of Peirce Hall. At the time of the incident, there was poor lighting and rainy weather, which members of the administration suggest could have played a role.

The Office of Campus Safety received a call about the incident at 9:09 p.m. Safety officers arrived on the scene at 9:12 p.m. and began an initial assessment of the accident until the College Township Fire Department arrived on the scene shortly thereafter, according to an email to the *Collegian* from Bob Hooper, director of Campus Safety. The Knox County Sheriff's Office (KCSO) arrived on the scene at 9:17 p.m.

Hooper wrote that the vehicle involved in the accident exited the north Peirce lot, turned south and hit the AVI employee with its front left quarter panel in front of Peirce Hall.

The incident report filed by KCSO corroborates what Campus Safety reported, adding

that the vehicle struck the AVI employee on their right side, and that they were not crossing the road on a designated crosswalk.

The AVI employee was then transported to the hospital.

Hooper wrote that weather could have factored into the accident. Chief Business Officer Mark Kohlman also said weather could have been a factor, saying it was dark and rainy.

The incident report confirms that the road was wet, the weather conditions were rainy and the lighting was dark, as the roadway lacked streetlamps. Kohlman said he is assessing the area to determine if it is necessary to install additional lighting.

Kohlman added the caveat that he had not yet had a chance to speak with Resident Director of AVI Chris Wisbey about the AVI employee's condition, nor had he made any contact with the driver of the vehicle.

Wisbey said that the incident was under investigation by both the College and law enforcement and that he could not comment.

The Kenyon Collegian

Editors-in-Chief Cameron Messinides,
Devon Musgrave-Johnson
Managing Editor Grant Miner
Executive Director Matt Mandel
Social Media Director Noah Nash
News Editors Betül Aydin,
Tommy Johnson
Features Editor Dante Kanter
Arts Editors Mae Hunt,
Ulysses Yarber
Opinions Editor Cameron Austin

Sports Editor Dylan Goodwin
News Assistant Evey Weisblat
Photography Editors Ben Nutter, Eryn Powell
Design Editor Alexandra Zablocki
Chief Copy Editor Samantha Stahlman
Copy Editors Emma Becker, Isabella Blofeld,
Jack Draghi, Alexandra Kanovsky, Andy Kelleher,
Annelise Royles
Circulation Manager Ronan Elliot
Advisor Ivonne Garcia
Advisor Emeritus P.F. Kluge

Advertising and Subscriptions

Advertisers should contact the *Collegian's* Office Manager via e-mail at kenyoncollegian@gmail.com for current rates and further information. All materials should be sent to Office Manager, *The Kenyon Collegian*, P.O. Box 832, Gambier, OH 43022.

Yearly subscriptions to *The Kenyon Collegian* are available for \$50. Checks should be made payable to *The Kenyon Collegian* and directed to the Editors-in-Chief.

Office: 214 N. Acland Street

Mailing address: *The Kenyon Collegian*, Student Activities Center, Gambier, OH 43022.

Business address: P.O. Box 832, Gambier, OH, 43022.

E-mail address: collegian@kenyon.edu, kenyoncollegian@gmail.com

Attorney General

Steve Dettelbach (D)

Steve Dettelbach was a federal prosecutor for more than two decades before stepping down to enter private practice in 2016. He has been critical of previous Attorney General Mike DeWine, who is now running for governor. If elected, Dettelbach hopes to serve the needs of rural Ohio, address the opioid crisis, enact redistricting reforms and combat corruption in both parties. He is in favor of gun control and has promised to help protect healthcare coverage for preexisting conditions. He lists sexual harassment and human trafficking as his two critical social justice issues. Dettelbach has broken rank with fellow Ohio Democrats to oppose Issue 1. Former President Barack Obama endorses him.

Dave Yost (R)

Dave Yost is Ohio's current auditor. He is not in favor of Issue 1 and proposes that Ohio find a different way to reform its drug laws. To address school shootings, Yost is in favor of enacting voluntary training programs that will allow experienced teachers and staff to carry guns in school. He says that he does not view the office of the attorney general as a political position. During the 2016 presidential primary, he was a staunch critic of President Donald Trump, but campaigned for him once he was nominated. *The Columbus Dispatch* endorses him.

WHO GETS YOUR VOTE?

A brief introduction to the candidates running in the 2018 mid-term elections

TOMMY JOHNSON | NEWS EDITOR

BETÜL AYDIN | NEWS EDITOR

ELLIE KLEE | STAFF WRITER

Vote at: 115 Meadow Ln, Gambier, OH 43022
(Gambier Community Center, behind the KAC)

More information is
available at kenyoncollegian.com

Issue 1

Also known as the Neighborhood Safety, Drug Treatment, and Rehabilitation Amendment, if approved, this would add a 12th section to Article XV of the Constitution of the State of Ohio. This amendment would primarily change drug penalties: Those caught using or possessing drugs would face misdemeanor charges up to six months in a county jail rather than felony charges. This change would follow in the steps of states like California and Connecticut, though neither of those states went so far as to incorporate the reform in their constitution.

Richard Cordray & Betty Sutton (D)

Richard Cordray is running for governor with his running mate Betty Sutton as lieutenant governor. Cordray previously served as Ohio's attorney general and state treasurer. Most recently, former President Barack Obama appointed Cordray as the first-ever director of the Consumer Financial Protection Bureau. Sutton was the first woman to serve as a Democrat representing Ohio in the U.S. House of Representatives, where she served from 2006-2012. Their campaign website lists the opioid crisis, supporting small businesses, healthcare and clean energy as among their priorities. Education is also important to the pair, who are focused on increasing access to pre-K programs and community college. They have backed laws that would ban discrimination based on sexual orientation or gender identity. They are pro-choice, in favor of Issue 1 and oppose right-to-work laws. Cordray held an "A" rating from the National Rifle Association (NRA) as recently as 2010, but says that his position on gun control has changed; he is now in favor of "common-sense" reforms.



COURTESY OF CORDRAY
SUTTON FOR OHIO

Governor & Lieutenant Governor

Mike DeWine & Jon Husted (R)

Mike DeWine is running for governor with his running mate Jon Husted as lieutenant governor. DeWine has served as Ohio's attorney general since 2011, and he was a U.S. senator from 1995-2007. He has also served as a state senator, lieutenant governor and a member of the U.S. House of Representatives. His running partner Husted, a major advocate for tax cuts and a former speaker of the Ohio House of Representatives, is Ohio's current secretary of state. DeWine and Husted are focusing on job creation, education, drug addiction and support for law enforcement. They intend to lower healthcare costs and ensure coverage for people with preexisting conditions. DeWine is strongly opposed to Issue 1 and holds a "C" rating from the NRA. He is in favor of defunding Planned Parenthood. President Donald Trump endorses DeWine, and current governor John Kasich will campaign for him this week. DeWine and Husted both endorsed Trump in 2016, but waited to do so until after he became the Republican nominee.



COURTESY OF DEWINE
HUSTED FOR OHIO

Senate

Jim Renacci (R)

Jim Renacci was elected to the House of Representatives in 2010 and is serving his fourth term representing the 16th District of Ohio. He is a former city council president and two-term mayor of Wadsworth, Ohio. Prior to entering the political world, he owned a nursing home and was a volunteer firefighter.

Renacci comes from a blue-collar union family and, as a Senator, says he "will continue to promote a pro-growth agenda that leaves more money in the pockets of hard-working Americans and business owners," according to Ballotpedia. He views Medicaid's expansion as financially unsustainable, and wants to replace the Affordable Care Act (ACA) with a "patient-centric, market-based system driven by competition and defined by choice, affordability and access to quality care." Renacci describes himself as a pro-life leader and has a 100% Right to Life voting record, according to his campaign website.

Sherrod Brown (D)

Sherrod Brown defeated two-term Republican incumbent Mike DeWine in the 2006 Senate election, with one of the largest margins over an incumbent in U.S. history, and was re-elected in 2012, running unopposed in the Democratic primary. This year, he is running for a third term. Prior to his position in the Senate, Brown represented Ohio's 13th District in the House of Representatives and served two terms as Ohio secretary of state.

Brown's campaign cites various issues and his efforts to address them. To help expand healthcare, for example, Brown helped pass the ACA, which has extended healthcare coverage for five million Ohioans with preexisting conditions. Sherrod protected the Children's Health Insurance Program (CHIP), which serves nearly half of Ohio's children with disabilities, and has worked to pass long-term funding for CHIP. In 2018, he co-sponsored the bill that successfully extended the program for the next six years. From 2015 to 2016, Sherrod ranked fourth on a list of Senators who had passed the most laws.

House of Representatives

Ken Harbaugh (D)

First-time candidate Ken Harbaugh describes himself as a problem-solver rather than a politician. He grew up in a military family, with his father and grandfather serving as Air Force combat pilots, and went on to join the Navy. He advocates for military veterans and recently served as the president of Team Rubicon Global, a nonprofit organization that aims to help veterans transition from military to civilian life by deploying them as emergency first responders.

Harbaugh decided to enter the race after talking to his wife and daughters the morning after President Donald Trump's victory. He expressed concerns about Trump's healthcare plan, which Gibbs and other House Republicans voted for, fearing it would worsen Ohio's opioid crisis by making cuts to Medicaid, according to a June 1 *Cleveland.com* article. Harbaugh's campaign focuses on ensuring Ohioans have access to affordable healthcare, providing employment within the state, combating the opioid crisis, upholding a secure retirement for seniors and holding Congress accountable for promises it makes to veterans.

Bob Gibbs (R)

Incumbent Bob Gibbs is the current representative from Ohio's 7th Congressional District and was first elected in 2010. In 2016, he was re-elected to Congress with 64 percent of the vote. In the House, he sits on the Transportation and Infrastructure Committee and the Agriculture Committee. Prior to his position in Congress, Gibbs served in the Ohio House of Representatives from 2003-2008 and was elected to the Ohio State Senate in 2008.

A small business owner who founded Hidden Hollow Farms in 1976, Gibbs began promoting agriculture throughout Ohio, which led him to become a president of the Ohio Farm Bureau Federation for two terms starting in 1999. He is a strong advocate for private property rights, regulatory and tax reform and the agriculture industry. Gibbs has voted in favor of repealing the ACA and wants a healthcare system that "empowers Americans to take control of their care." If re-elected, his Four-Point Plan will prioritize "fiscal responsibility," tax reform, developing domestic natural resources and lessening economic regulations for farmers. Gibbs is a 2017 recipient of Freedom Works' Freedom Fighter Award and the 2017 Waterways Council Leadership Service Award.

Oktoberfest brings local foods and musicians to ECO house

Annual ECO event serves meals with a local and environmental focus to Kenyon students.

NOELLE O'NEAL
STAFF WRITER

On Saturday, Oct. 27, the Environmental Campus Organization (ECO) hosted Oktoberfest: the ECO theme housing North Campus Apartment (NCA) was packed with people enjoying grilled vegetables provided by the Kenyon Farm and bratwurst purchased from Fredericktown's Fox Hollow Farm. Oktoberfest is a long-standing tradition of the club, primarily aimed at bringing people together to celebrate fall and enjoy local food, according to Emily Barton '20, co-president of ECO.

There were also vegan pumpkin chocolate chip cookies made with a recipe passed down by an alum, and this year, ECO also added homemade vegan challah to the food lineup. Barton, who has been to every Oktoberfest since her freshman year, says that the event "has always been about local food, and music, and being outside."

Although rain forced the grilling and music indoors, many people in attendance still enjoyed food and beverages outside. Cooks took shifts in the kitchen, shouting out names of friends and orders while musicians performed their sets on a couch in the next room.

In addition, to avoid the rain, performers were asked to adapt their performances to a slightly smaller venue: the NCA's living room, where speakers were set up and people gathered around for intimate performances.

Brian Sellers '21 and Laura Phillips '19, members of the Kenyon-based band Booty Robbins, were among the many performers who played at the event. ECO's social chair, Dora Segall '20, was responsible for encouraging bands from all over campus to sign up and making sure the performances ran smoothly. According to Sellers, "Oktoberfest offered a great atmosphere to play an acoustic set. I felt the intimate setting and it strengthened the overall good vibes." At one point, people even began singing along during their set.

While this is primarily a social event, there are clear connections to larger sustainability efforts at Kenyon. For example, Kenyon students volunteer on Fox Hollow Farm

for Sustainable Agriculture (ENVS 253), a class taught by Professor of Anthropology Bruce Hardy. Local food efforts are getting increased attention at Kenyon through classes like Sustainable Agriculture as well as through Peirce Dining Hall. On Monday, Chris Wisbey, resident director of AVI sent out a newsletter to the student body announcing that Kenyon has recently rejoined the Knox County Local Foods Council. Students interested in learning more about sustainability at Kenyon or about local foods can attend ECO meetings, which are held every Sunday at 4 p.m. in the Horn Gallery.



Brian Sellers '21 and Laura Phillips '19 played their set indoors. | NOELLE O'NEAL



Oktoberfest partygoers dig into farm fresh meat and produce. | NOELLE O'NEAL

CLASS CLASH

COMPILED BY DANTE KANTER

		<div>Faculty Total:</div> <div>19</div>	<div>Senior Total:</div> <div>12</div>	<div>Junior Total:</div> <div>8</div>	<div>Sophomore Total:</div> <div>12</div>	<div>First-Year Total:</div> <div>10</div>
	Answer	Andrew Engell	Justin Clark '19	Jeff Mellen '20	Liza Brilliant '21	Micah Smith '22
In the 20th Century, Knox County was purported to have the most ____ per capita east of the Mississippi.	Sheep	Cows	Corn	Corn	Sheep	Horses and Buggies
What was the name of the student who was killed during a hazing incident in 1905?	Stuart Pierson	I don't know	I don't know	I truly don't know.	Eric Something	Pierson
The first written account of children saying "trick or treat" on Halloween was found in what country?	Canada	Offering an option seems very polite, so probably Canada.	I believe that's in the Book of Job.	Ireland.	Australia	England
The ghost of a Kenyon swimmer is said to haunt which room on campus?	Schaffer dance studio	My office. Or maybe the chill in my spine is just the fear of going 0 for 4.	Schaffer dance studio	Dance Studio	The Dance Studio	All of them
		1	1	1	2	1

Office of Residential Life hosts haunted tour of Leonard Hall

South Campus CAs put on second consecutive Haunted House to screams and laughter.

DANTE KANTER
FEATURES EDITOR

The first thing attendees of Haunted Leonard saw on their way to the event was a massive inflatable spider with glowing eyes. They put their names on a waitlist, manned by Lucas Roos '21, who was dressed as a pirate. Soon attendees were standing in Leonard Hall's stairwell, waiting for the scares to begin.

On Oct. 27, the South Campus Community Advisors (CAs) and the Office of Residential Life (ResLife) put on an elaborately designed haunted tour of the Leonard Residence Hall's fourth floor, now an annual tradition after a hiatus in 2016.

Tyler Raso '19 and Mollie Greenberg '19 decided to re-vamp the tour last year, when they were both CAs in Leonard Hall. "Our way of being excited about [living in Leonard] was to re-start this program," Greenberg

said, "but we had no idea what we were doing. We're not scary people, so it was a lot of improvisation." Greenberg specifically remembers sitting in her room, trying different recipes to make fake blood.

This year, they were much more prepared. Planning began early in the semester, and eventually actors and organizers were meeting three times a week. "We got the Creative

Planning Committee together, established our concept, kind of established room by room what was going on," Raso said. Many of the participants in Haunted Leonard were CAs, but a fair proportion were members of Greek organizations fulfilling their community service hours, as well as actors that the event organizers knew through the Department of Dance, Drama and Film.

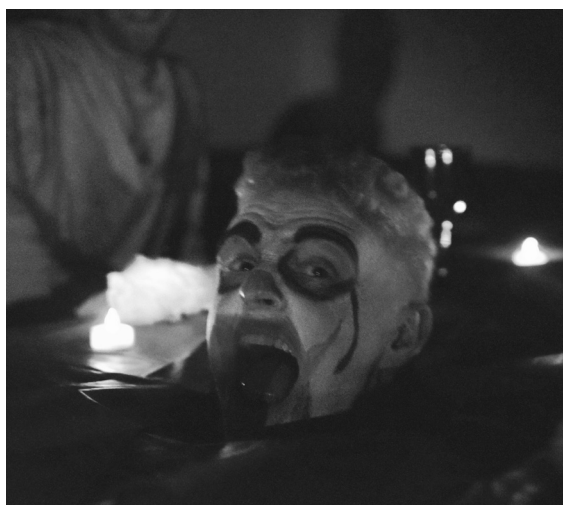
Last year, the Epsilon Delta Mu sorority (EDM) had full control of the last section of the tour, which took place in their lounge. This year, the Creative Planning Committee designed the last room, which was one of the more memorable: a dining table with a severed head (played by Ez Raider-Roth '19) as its centerpiece.

"I guess looking back at it, the theme [of the tour] was childhood fears," Mia Fox '19, a Haunted Leonard organizer and actor, said, citing rooms which play on fears of clowns and the dark. In one room, an actor in a black morphsuit was curled around the leg of a table, performing an eerily convincing impression of a wailing infant. "Honestly," Fox said, "the minute she put on the morph suit, she came alive."

As more tours passed through the separate rooms, actors began to experiment with their performances. "On the last one, everyone in their indi-



Students waiting in line to enter the Haunted Leonard Haunted tour last Saturday. | ARMIYA SHAIKH



Ez Raider-Roth '19 horrifies. | ARMIYA SHAIKH



A haunted table decoration. | ARMIYA SHAIKH

vidual rooms decided to follow the group," Fox said, "which is especially scary because people are scaring you from in front and behind." One tour group, whose members were all inside a three-person donkey costume,

was particularly entertaining to scare, according to Raso.

"Not to philosophize here, but you end up learning a lot about somebody when they're scared, in a good way," said Raso. "I feel like the strongest

friendships you have are with the people you're willing to be vulnerable with. In a way, we offer an opportunity for people to be vulnerable together, which builds their relationship, which builds the community."

BridgeKenyon group encourages 'transpartisan' discussions

Kenyon chapter of "BridgeUSA" hosts journalism panel featuring five student publications.

DANTE KANTER
FEATURES EDITOR

On Tuesday, Oct. 30, five publications with widely varied approaches (*Campus Constitutional*, *A Medio Camino*, the *Kenyon Observer*, the *Kenyon Thrill* and the *Kenyon Collegian*) met in Higley Auditorium. They were there to discuss the role student journalism plays in Kenyon on a panel hosted by a new student organization, BridgeKenyon. "I've gotten a lot of questions about whether we play the card game," said George Goldman '19, one of the leaders of Bridge Kenyon, while introducing the panel, "so I'd like to just say a few words about our organization, and who we are."

To some, BridgeKenyon may appear to be a political group that promotes bipartisanship. It's the only liberal arts branch of a national organization, BridgeUSA, dedicated to "ideological diversity," according to their website. BridgeKenyon's members clarified that while many of the conversations they host encourage their participants to entertain different points of views, they are not a centrist organization. "We are not designed to have people who lean

to the right or the left come out of our meetings a moderate," Goldman said. "We think that civility has a connotation of regulating what you're saying in order to be more 'correct.'" Goldman also stressed the importance of personal feelings in debate. "There's this kind of pitiful phrase; 'facts don't care about your feelings' — I think they do!" Goldman said.

The decision to include *Campus Constitutional*, a conservative publication whose views are perceived as controversial by many on campus, is an example of BridgeKenyon's decision not to modify the viewpoints of their participants. BridgeKenyon acknowledged that some students feel *Campus Constitutional* has caused harm. "We understand the potential of a conversation to not work or shut down when there is genuine harm induced by words," Goldman said. Despite this, the group stood by their choice to host the journal on their panel. "They were saying that things they heard from their community were very isolating. That came from the other side, saying that pieces they saw in their paper made them feel angry and hurt. It's clear that that's not something that only one side of the political spectrum feels," said Phillip

Brain '21, who made the decision to invite the publication.

Participants in BridgeKenyon's discussions are never asked to state their political affiliation, but Goldman believes with some certainty that a wide majority of those who choose to attend BridgeKenyon's meetings identify as left-wing or left of center. However, Goldman criticizes the assumption in American politics that each party is a monolith. "I am not about trying to burst people's political bubbles," Goldman said. Brain pointed out how many right-of-center Americans vote Democrat, especially at this point in American history. "The idea of political diversity is obscured in the United States," Goldman said, "because the centrist window is so far to the right."

Besides future plans for similar panels, BridgeKenyon hosts weekly discussions in Leach Dining Hall and Gund Gallery every Sunday on topics such as tax policy and the

philosophy of the liberal arts. Each meeting begins with the readings from non-partisan think tanks to establish a factual basis for discussion. Then, the participants read opinion pieces, to understand popular arguments associated with the discussion topic. If interest in the group continues to grow, the leaders of BridgeKenyon hope to experiment with different discussion formats. BridgeKenyon calls one of these potential formats "Political Speed-Dating," where participants move from table

to table for brief discussions of contemporary political issues. "The vast majority of our future politicians, non-profit organizers, lobbyists, presidents are sitting next to us in class," said Goldman. "If we want the Congress and just in general governance of the country to improve, we fundamentally believe that our years at college are a training ground for that."

"We are not designed to have people who lean to the right or the left come out of our meetings as moderates."

George Goldman '19

Reflection on LGBTQ+ history follows “Screaming Queens”

An insightful screening in Crozier encouraged discussion as part of LGBTQ+ History Month.



Students discuss “Screaming Queens” in the Crozier living room. | BELLA HATKOFF

CASSIE COALE
STAFF WRITER

Nine people gathered in the Crozier Center for Women on Oct. 26 for a night of reflecting on queer history. The intimate crowd formed a semicircle in the Crozier living room, eating cookies meditatively as the 2005 documentary “Screaming Queens” flickered from a projector onto the wall in front of them.

This showing of “Screaming Queens” was hosted by the Crozier Center to accompany the Transphobia and Cis Allyship Panel as an extension of LGBTQ+ History Month. “Screaming Queens” is about the 1966 riot

at a San Francisco diner called Compton’s Cafeteria. The documentary followed one of the first known instances of collective queer resistance in U.S. history, and contextualized the discussion of trans rights on campus.

The film focused not only on the riot itself, but on the lives of the members of San Francisco’s Tenderloin district in the ’60s and ’70s, where much of the city’s trans community gathered due to housing and job discrimination elsewhere. Those interviewed in the film, the surviving members of that community, painted a picture of a place both bleak and joyful, a place where trans women lived in crowded hotels and walked the streets at night, risking bodily harm

and even their lives, but also a place where they were able to find a loving and raucous community of those united by the city’s rejections. They were the people who transformed the Tenderloin into a place “like Oz, like the Wizard of Oz,” and who also “sold [them]selves because [they] wanted to make a living — sold [them]selves because [they] wanted to be loved,” in the words of Amanda St. Jaymes, an interviewee who lived in the Tenderloin during the ’60s.

The riot at Compton’s Cafeteria was a revolt against the city’s culture of intimidation and institutionalized bigotry. When the Cafeteria’s management became uncomfortable with their role as a gathering place for the LGBTQ+ members of the Tenderloin district, they called the police in for a raid of their own diner. Instead of passively accepting their arrests, these women, described in the press as “screaming queens,” threw coffee and salt shakers at the police and flooded the streets. It was an empowering moment that changed the environment of the district for years to come.

After the screening of “Screaming Queens,” the audience members discussed the film’s relevance to the current political climate— one in which the Trump administration has recently threatened to define gender on “a biological basis,” a move that could erase years of trans and genderqueer activism stemming directly from the bravery of the women of Compton’s Cafeteria.

The crowd in Crozier seemed surprised by certain details shown in the film: To many, the allies of the members of the Tenderloin district seemed more progressive, sometimes almost comically, compared to the allies of today.

“There was one cop who was like, ‘Well, I didn’t get it, so I just read about it,’” Adriana Celaya ’22 said, to an eruption of laughter.

“I know! I heard that and I thought: what perfect allyship,” Willow Green ’21, co-manager of the Crozier Center, said in response.

There was also discussion on how to make spaces centered around queer education more attractive to non-queer students. “When we have readings and classes specifically for queer stuff, the people most likely to show up are queer people. I mean, yeah, that’s great, but then you’re not reaching the larger community that also needs to hear about this stuff,” said Toby McCabe ’21.

The discussion was not all somber reminiscence. To the excitement of the group, McCabe shared his recent involvement in an initiative to make Knox County more inclusive.

“I’m working with a group of parents who are trying to make Knox County schools more ac-

cessible to people of all backgrounds,” McCabe said. McCabe’s plans include starting a Gay-Straight Alliance within Mount Vernon City Schools, drawing attention to the progress members of today’s LGBTQ+ community are able to make thanks to the activists of the past.

“When we have readings and classes specifically for queer stuff, the people most likely to show up are queer people.”

Toby McCabe ’21

Rita Dove set to headline the Kenyon Review Literary Festival

The event will also feature readings by Great Lakes Colleges Association Award winners.

PATRICK AHLGREN
STAFF WRITER

From Nov. 5 to Nov. 9, the *Kenyon Review* will be hosting its annual Literary Festival with the Kenyon Review Award for Literary Achievement recipient and Ohio native, Rita Dove. Dove was appointed the U.S. Poet Laureate in 1992 and has received the Pulitzer Prize for poetry. Dove will be speaking on campus on the final day of the festival.

The first event on Monday at 4:10 p.m. in Finn House will be a panel of poets discussing Dove’s work. On the panel will be Hanif

Abdurraqib, Eloisa Amezcua, Keith S. Wilson and Visiting Assistant Professor of English Andrew Grace ’01. The panel will be moderated by Associate Professor of English Jené Schoenfeld.

On Tuesday at 7 p.m., “The Music and Poetry of Sonata Mulattica” will be. in Brandi Recital

Hall. The event will be celebrating Dove’s, “Sonata Mulattica,” a collection of poems about George Bridgetower, a biracial violinist who was friends with Beethoven, but died in anonymity.

“We will have students reading some of the poems from the book and we will have a recent alum, Alayne Wegner ’17, performing some of the music that Beethoven wrote for this guy,” said Tory Weber ’02, associate director of the Review.

Hilary Plum, author of the novel “Strawberry Fields,” which won the 2018 Fence Modern Prize in Prose, will be giving a reading on Wednesday at

4:10 p.m. in the Cheever Room of Finn House. Plum is a professor of creative writing at Cleveland State University. On Thursday, at the same time and place, Emily Fridlund will read some of her work. Fridlund’s debut novel, *History of Wolves*, was published in 2017 and shortlisted for the pres-

tigious Man Booker Prize. Both Plum and Fridlund have won the Great Lakes Colleges Association (GLCA) Award. “We try to partner with the GLCA to bring new writers around the same time as Lit Fest because it just seems like a great way to celebrate writers and literature,” said Weber.

The Denham Sutcliffe Memorial Lecture, “An Evening with Rita Dove,” will take place at 8 p.m. on

Nov. 9. Dove, one of the most celebrated poets in the U.S., won the 1987 Pulitzer Prize for Poetry for her book of poems, *Thomas and Beulah*, and served as the U.S. Poet Laureate from 1993 to 1995. Not only was she the youngest to hold the latter position, but she was also the first African American to hold it. Dove, having grown up in Akron, Ohio, has an amount of celebrity especially apparent here in her

home state. “We’ve had a bunch of events in the community,” Weber said, “We’ve had discussions at the public library and Paragraphs Bookstore and it’s great to see that a lot of community members have come out to talk about her poetry.” In addition, on the afternoon of Nov. 9, there will be a selection of literary magazines and small press books for sale outside the Kenyon Bookstore.

“It’s great to see that a lot of community members have come out to talk about [Rita Dove’s] poetry.”

Tory Weber ’02, Kenyon Review associate director



GLCA Award winners will be reading at Finn House, home of the *Kenyon Review*. | BELLA HATKOFF

Stagefemmes' One Acts Festival celebrates Kenyon creativity

The site-specific scenes were presented this weekend at locations around North Campus.

ELY PETEET
STAFF WRITER

Stagefemmes kicked off its 2018 Site-Specific One Acts Festival on Oct. 26 with a performance on the porch of the Crozier Center for Women. Audience members huddled together beneath the porch's awning, seeking shelter from stormy weather along with entertainment. The untraditional Crozier setting helped bring *Trade & Traffic*, written by Kyla Spencer '18 and directed by Autumn Gomez-Tagle '21, to life. The actors moved around naturally and there was no large performative staging. A passerby would likely assume the scene was simply a group of friends bickering as they waited, if not for the audience crowded on the edge of the porch. When it ended, the actors simply walked off into the rain with their umbrellas. They left the audience in silence to imagine for a moment what real conversations had unfolded where they stood.

The annual festival features scenes, written specifically for Stagefemmes by Kenyon alumni, that the group presented on Oct. 26 and Oct. 27. Each one act is set in a different location around campus, and audience members walk between performances, adding to the Kenyon specific charm of the Festival.

After *Trade & Traffic*, the actors moved to the Mather breezeway, where they put on a play called *The Forest Gargoyle of Gambier*, written by Natalie Kane '18 and directed by Eleanor Evans-Wickberg '21. The play featured one character seeking a ludicrous creature and



The one-act plays, directed and performed by students and written by alumni, were staged at spaces around campus. | BELLA HATKOFF

another waiting around for a date. The performance seemed to examine the act of holding out hope for something that will not come. As people came and went through the breezeway during the play, the two actors stayed in character, keeping the scene vivid. In fact, the unscheduled interruptions made the scene seem all the more real. When asked after the performances, Evans-Wickberg, who is a contributor to the *Collegian*, said that the best part of directing was "definitely the people," praising her two dedicated actresses.

Another play, *Young Creatures*, written by Spencer Huffman '17 and directed by Olivia Lindsay '19, took place in a cozy North Campus Apartment be-

neath garlands of warm string lights. As the scene began, it was difficult to figure out what was going on. But soon it became clear that the two actors were playing a categories game: One would come up with a description, and then the other would have to give seven things that fit that description. As the actors completed each round, they moved closer to each other. It was powerful to watch them go back and forth, one character falling

quiet as the other starts naming while the audience watches them watching the other. Both actors seemed totally wrapped

“I think the actors, and especially the writers, did a great job folding an alternative reality into what we experience daily,”

Jonathan Hernandez '21

up by what the other was doing. They were vulnerable and alone with each other. As it went on, the relationship between the two characters revealed itself. They made a lot of jokes and got less reserved as they went on, as flirting leaked into their responses. At the end one category, based

around short fairytales, they got within arm's reach and embraced.

"I think the actors, and especially the writers, did a great job folding an alternative reality into what we experience daily," said Jonathan Hernandez '21, an audience member.

Evans-Wickberg also stressed, in reference to the originality of the plays, that it was great "to get to do something that has never been done before." She especially enjoyed working with plays that included references to Kenyon. Like real memories tied to a place, the plays lingered around the sites they were set. The ideas and feelings of alumni found their homes fresh in the minds of a different student body.

"Screamers" shown at Gund Gallery

Director Brian Rogers discusses his unusual art-house horror film.

SAM BRODSKY
STAFF WRITER

The night before Halloween, the Gund Gallery showed an unusual horror film in the Community Foundation Theater. There were creepy hallways, insane characters and torture. It wasn't "The Shining" – although it definitely bore some resemblance. It was Brian Rogers' "Screamers," – an art-house horror film produced in 2015 by a crew of dancers and performance artists.

Rogers, the artistic director of The Chocolate Factory Theater in Queens, N.Y., visited Kenyon on Tuesday, Oct. 30, to show his first feature film. Rogers, who has a background in dance, theater and live music, visited the College through Assistant Professor of Dance Kora Rodella. The two met at a

dance studio in New York. After Rodella heard Rogers was releasing a film, she invited him to campus. The event was co-sponsored by the Department of Dance, Drama and Film and the Gund Gallery.

When Rogers conceived the idea of *Screamers*, he described himself as being in a dark place. He was living in a former Catholic church in upstate New York. He was going through a divorce. It was winter, and he was scared. He was hallucinating. He decided he wanted to make a film.

In a manic state, Rogers wrote the

screenplay in about a day, using images and scenes that came to him in dreams. He wanted to use the church as his location, and he wanted to incorporate elements of dance and performance into the

movie. Gathering a crew of only fifteen people – most of whom had never worked on a film before – and a tiny budget of \$60,000, Rogers went up to the church in Stuyvesant, N.Y. and shot "Screamers" over a two-week period.

In a post-film Q&A, Rogers revealed that he made the film entirely "out of instinct." This claim comes across on-screen. Lacking any sort of narrative structure or clear plot, the film works more like a series of jarring and unsettling images. "Screamers" follows a depressed woman – played by Molly Lieber, a professional dancer from the New York scene – as she navigates different rooms in the church. She fights with her husband, is persecuted by a priest and is tortured by a collection of menacing locals.

The movie is bizarre, bordering on the absurd. In one scene the main character opens the living room cabinet, only to find the drawer full of spaghetti. In silence, she takes the spaghetti and smears

it all over herself. A few scenes later, the married couple are yelling at each other over spaghetti sauce. "Don't burn the sauce!" screams the husband.

Rogers was clearly influenced by surrealist filmmaker David Lynch, but "Screamers" lacks all of the absurd charm, humor and genius that makes a Lynch film so great. Indeed, other students were put off by the confusing elements of the movie.

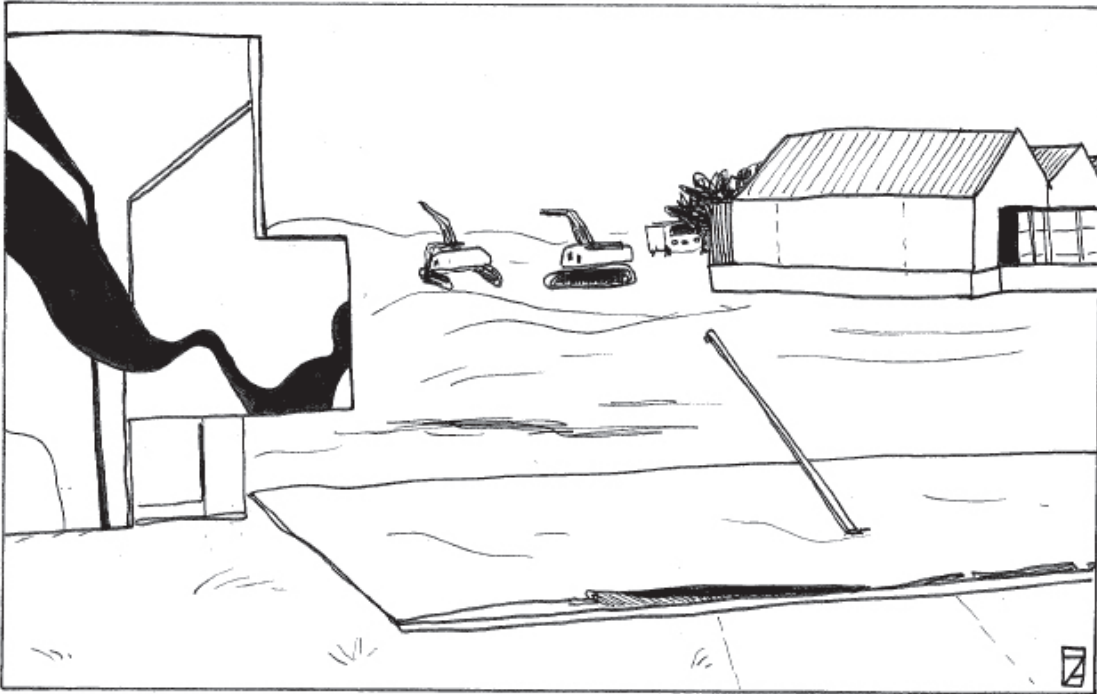
"It wasn't very effective," Isak Davis '20 said. Davis came to the screening because he takes a dance class with Rodella. "The incorporation of dance into the film was rather slim, and the rest was soul-sucking. ... There were only two or three scenes where she danced. The rest of the film was doing art for art's sake."

During the Q&A, a student asked Rogers if there was a deeper meaning to "Screamers."

"I don't know," he said. "This movie was made when I was in a manic state. It just appeared in my brain."

“The incorporation of dance into the film was rather slim, and the rest was soul-sucking.”

Isak Davis '20



"THE UTTERLY PASTORAL CAMPUS IS ABSOLUTELY LOVELY."

— THE PRINCETON REVIEW

ANNA ZINANTI

The opinions page is a space for members of the community to discuss issues relevant to the campus and the world at large. The opinions expressed on this page belong only to the writer. Columns and letters to the editors do not reflect the opinions of the *Collegian* staff. All members of the community are welcome to express opinions through a letter to the editor.

The *Kenyon Collegian* reserves the right to edit all letters submitted for length and clarity. The *Collegian* cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. The *Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

Casual sex and 'marriage,' and the Middle Path between

SAVANNAH OVERLY
CONTRIBUTOR

"You're either casually hooking up, or you're Kenyon married" — that's the first thing I ever heard about Kenyon's dating culture. I thought I knew what to expect when I decided to transfer to Kenyon this fall.

As a student who had spent four semesters in college already, I thought I knew what it was like to be romantically involved with someone in college. As a native Mount Vernon resident, I thought my previous knowledge about Kenyon would give me a good idea of what my experience here would be like. And, as a 19-year-old girl whose "liberal" views horrified my conservative family, I thought I was ahead of the sex positivity game.

As it turns out, everything I thought I knew failed to prepare me for Kenyon's hookup culture.

I transferred to Kenyon from Heidelberg University, a four-year private liberal arts college similar to Kenyon in size. The political climate at Heidelberg is fairly moderate, and the dating scene there reflects that: I had friends who were in relationships (though nowhere close to being "married") and friends who hooked up with people from time to time. Because the school was so small and everyone knew each other, it wasn't common to use dating apps to find partners; you were expected to just "let it happen." Dating and hooking up wasn't really a big deal, and no one really talked about it.

Then I arrived at Kenyon. I had never before been surrounded by so many sex-positive people who expressed their sexuality so openly. And when I say sexuality, I do not mean in the sense to whom they are attracted sexually; to put it bluntly, it's more along the lines of: "I have sex with who I want, when I want, and I'm not ashamed of that." We talk about hooking up so openly here, and that is something

that is still really foreign to me. Still, I've found that I generally like the way we approach sex.

That being said, it didn't take me long to realize that there are only two types of sexual relationships on this campus: the very casual hookup and the serious, "gonna-get-married-someday" relationship. Where is the in-between? Is there an in-between? I'm not sure that there is.

This dichotomy has effectively begun to shape how I think about dating. I've found myself not even considering asking someone on a date or imagining that they might ask me on a date. Do people even go on dates at this school? And if they do, are they considered to be "married" now? I find myself looking at potential partners and automatically categorizing them as either "hookup" material or "marriage" material. Why should I have to do this?

The dichotomy frustrates me. And, for a school that proudly rejects so many binaries, it seems to be holding on to this one rather tightly. Maybe I just haven't been at Kenyon long enough to understand what it is really like. But for now, I see the hookup culture as a paradox. If we as students are so proudly promoting sex-positivity, individuality and diversity, why are we subliminally forcing ourselves to choose between hooking up or committing to a serious relationship?

If I had to change anything about the hookup culture here, I would encourage everyone to keep an open mind and reject the dichotomy of "hooking up or Kenyon married." We shouldn't have to think about marriage if we want to go on a date with someone, and we shouldn't be afraid of developing feelings for someone we agreed to just "casually" hook up with. Sexuality is fluid, and how we feel about our sex lives should be as well.

Savannah Overly '20 is an international studies major from Mount Vernon, Ohio. You can contact her at overly1@kenyon.edu.

Hookup culture doesn't need to be a culture devoid of care

EMMERSON MIRUS
CONTRIBUTOR

When sociologist Lisa Wade came to talk about her book *American Hookup: The New Culture of Sex on Campus* last Monday evening, I honestly expected to have more issue with what she had to say. I expected her research to scorn hookup culture on college campuses — which, in the end, it did — but instead of being wrapped up in archaic morals, social norms and gender roles, Wade's critique surprised me. I thought it was thoughtful, non-judgmental and comprehensive in addressing the abundant nuances that construct a sexual culture within the college campus's distinct social environment.

Wade began her lecture by talking through the tangled history of sexuality in America. This included information about the evolution of higher education, in which the emergence of fraternities compelled college to be a "fun"

place where people should be drinking and having sex, and about the incomplete feminist revolution. She then explained how the convergence of these histories has produced the hookup culture that exists on many college campuses today. Hookup culture, Wade argued, finds at its foundation an artificial binary between "careless" and "careful" sex. Careful sex is the kind, tender, mutually beneficial, romantic sex you have while in a relationship. Careless sex, as the name would suggest, is the exact opposite: It is competitive, unattached, apathetic and often accompanied by a hazy cloud of alcohol. In a sense, it is supposed to be meaningless. This careless sex, Dr. Wade argued, is the kind of sex the contemporary

college hookup culture promotes.

As positively as I view sexual expression and interpersonal sexual relationships, I can't help but agree with Wade. I see that people on this campus — myself and my friends included — are often left after a hookup with disconcerting questions: "Could there have been more? Should there have been?"

I know this isn't how everyone feels. For some people, this type of sex is just what they want and need. But, as Wade explained, the approximately 15 percent of college students who genuinely enjoy everything about hookup culture are generally those who are more socially advantaged — often, white, male, able-bodied and straight — and therefore find themselves at the top of the "erotic hierarchy." That leaves

a lot of unnecessary work and sexual disappointment for the rest of us.

The solution to the issues highlighted by Wade is not to cease casual sex altogether. Rather, I agree with Wade, in that the way we hook up should change. I believe that people are intrinsically meant to care about one another, and that this instinct should always translate into what goes on in the bedroom, whether or not you're in a relationship. In fact, it takes more work to pretend you are uninterested and detached from the people with whom you hook up. Ultimately, it is natural and mutually beneficial to emotionally invest in your sexual partners. Being kind to both yourself and your partner when you're hooking up doesn't have to mean you're "Kenyon married." I think it just makes us all feel a little more human.

Emmerson Mirus '21 is a Spanish and sociology major from Madison, Wis. You can contact her at mirus1@kenyon.edu.

STAFF EDITORIAL

Going beyond the ballot

As the midterm elections rapidly approach, the many calls for us to vote are louder than ever. Billions of advertising dollars, dozens of concerned peers and just about every social media platform is urging young voters to the booth. We've obviously done our fair share of encouragement on this issue, too.

Although millennials make up 31 percent of the overall electorate, in the 2012 election, voters between the ages of 18 and 29 made up only 19 percent of the electorate, according to NPR. In 2016, only 50 percent of that age group voted according to Brookings Institution. Although our political voice could be louder than that of the Baby Boomer generation, we're not using it to its greatest potential.

It goes without saying that, for many Kenyon students, voting is a privilege and a civic duty. Yet, this rhetoric is often predicated upon the idea that if you don't vote, you're throwing away the only chance

you have of improving our nation. Voting is important, but it is not enough. Take part in protests. Volunteer for candidates you support. Advocate for issues you care about to friends and family. Donate your time and money to organizations that you care about. All are important steps in creating a world that better reflects who we are as a community, state and nation.

There has, for good reason, been a lot of energy dedicated to what we must do on Nov. 6. But we must also think about what to do on Nov. 7.

The staff editorial is written weekly by editors-in-chief Cameron Messinides '19 and Devon Musgrave-Johnson '19, managing editor Grant Miner '19 and executive director Matt Mandel '19. You can contact them at mesinidesc@kenyon.edu, musgrave-johnsond@kenyon.edu, minerg@kenyon.edu and mandelm@kenyon.edu, respectively.

Our response to tragedy must include Election Day solidarity

JESSIE GOROVITZ
CONTRIBUTOR

At the end of every service at my synagogue growing up, those mourning in the congregation were given the opportunity to rise as we recited the Mourner's Kaddish, a prayer for the dead. Those who wanted to support the grieving were invited to stand as well. My mother taught me to always stand with those who are grieving, even if you don't know them, because they should know that they're not alone. So every time the congregation was invited to rise as we recited the prayer for the dead, I rose too.

When I started writing this piece last Thursday, I wanted to talk about the importance of voting, the role that young people have to play in elections and the consequenc-

es of failing to uphold your civic duty. Since then, more than a dozen bombs were mailed to the homes or offices of prominent Democrats, two black people were murdered in a hate crime at a Kroger in Kentucky, 11 people were gunned down in a Pittsburgh synagogue and 5,200 troops were sent to the Mexican-American border to face a caravan of over 7,000 migrants fleeing violence and persecution. Our community needs a different story right now.

We choose who runs this country, and our choices have consequences, and this November, those consequences are life-and-death. When we choose not to vote, we must still accept them, even though we didn't participate in the process. Historically disadvantaged and marginalized groups usually face

the brunt of these consequences, so it becomes easy, maybe even common practice, for many straight, cisgender, white Americans to believe that elections do not matter, that their votes will not affect anything.

Let this past week be a lesson. Words matter. Dangerous rhetoric emboldens dangerous people and no community

is safe: Our schools, our grocery stores, our movie theaters, our concert venues, our synagogues, our mosques, our churches, our streets and our cars have all been the sites of attacks against Americans committed by white American men. We

do not have to accept this level of violence in our country as the status quo, but the only way to change our circumstances is by voting. We are faced with the question: "Should I rise in the face of my neighbor's

suffering, or should I sit quietly looking at the floor?"

When I walk across campus, I see students from all backgrounds rising up — like I did in synagogue — in response to the suffering of others. They have organized events, brought speakers to campus, registered to vote, and, most important of all, they've voted. They understand that the only way

to live in the America that they envision is if they replace the people in power. These students remind me of a quote from my favorite poem by Maya Angelou: "You may shoot me with your words, / You may cut me with your eyes, / You may kill me with your hatefulness, / But still, like air, I rise." We have the power to rise up, to build and America that we are proud of: an inclusive, open America that values all citizens equally. But that future is only possible if we vote. So, will you rise to stand with the grieving, to stand for America? Or will you sit, staring quietly at the floor, while more communities are destroyed?

Jessie Gorovitz '20 is a political science major from Berkeley, Calif. You can contact her at gorovitzj@kenyon.edu.

CROSSWORD

Cameron Austin
Opinions Editor

Across

- 1. Intel rival
- 4. Clapback
- 8. Catholic college in Chicago
- 12. Announced
- 14. Knox County Symphony, for example
- 17. Buddhists scriptures
- 18. Eerie inhabitant of South Quad
- 20. Grand ____ Opry
- 21. Always, in a poem
- 22. Letters between "l" and "p"
- 23. Mississippi and Tennessee, in part
- 26. @
- 29. Fence door
- 30. Prank
- 32. Haunting hours, before and after this week
- 37. Beliefs expressed in the Matriculation Oath, perhaps
- 38. Second "Greatest" Lake, reversed
- 40. Father of India
- 43. Literary custom
- 44. egatnavda ekaT
- 45. "Too funny!"
- 48. Retirement gift
- 49. Spooky shaft on North Campus
- 55. C:himpanzee :: G:_____
- 56. Strip a chicken
- 58. Only
- 59. Episcopal priest
- 60. Finger, in Chile
- 61. Former title of SRPA member

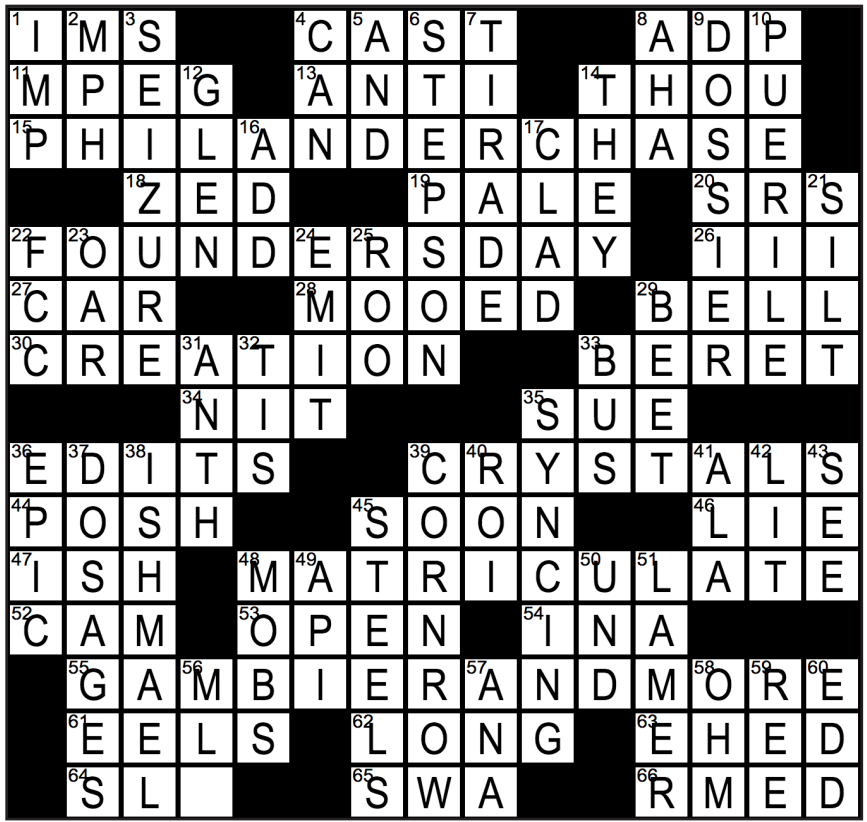
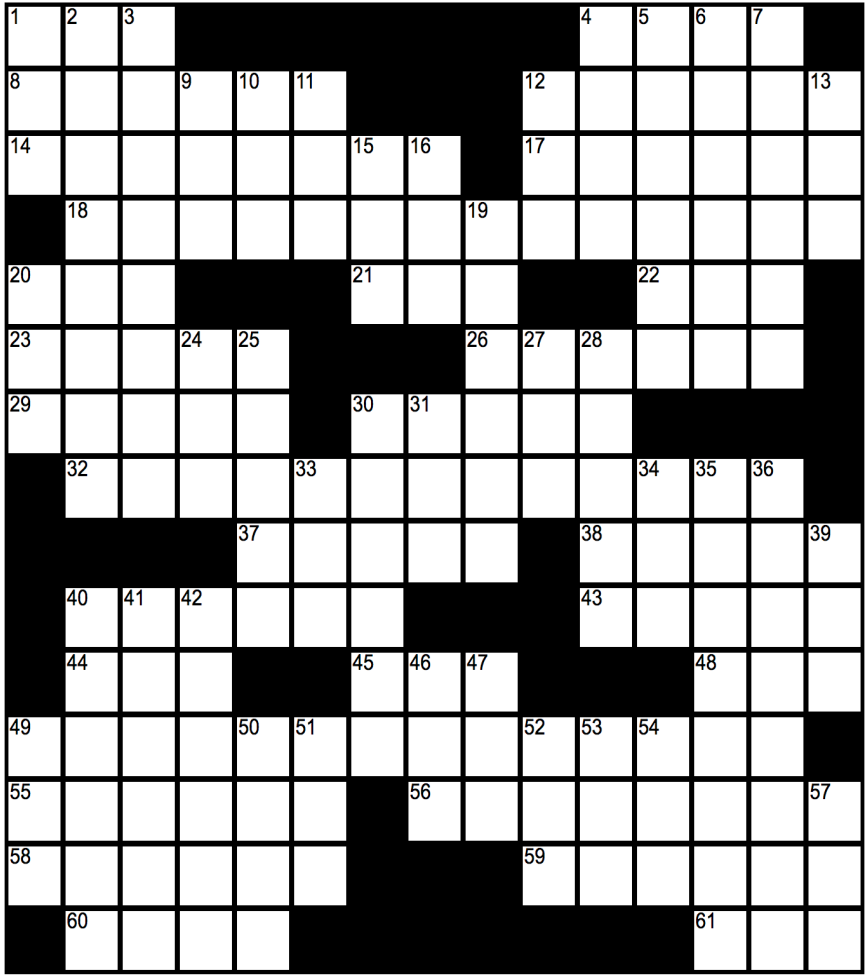
Down

- 1. Beer
- 2. Devils Tower, for instance
- 3. Reading impediment
- 4. WWII General MacArthur, for short
- 5. Features of Panama and Corinth
- 6. Like tea steeped for six minutes
- 7. Flavor
- 9. English lang. authority
- 10. "Reach out," via text
- 11. Japanese prime minister
- 12. Xbox Live alternative
- 13. It ends on Nov. 4
- 15. One, to a mathematician
- 16. Organ with glass replicas
- 19. Speaks in the forum
- 20. Ingests a dangerous quantity
- 24. With the Krud
- 25. Fished for slimy ones
- 27. "____ Tok" by Kesha
- 28. Odor
- 30. For just a moment
- 31. Prefix with liberal or conservative
- 33. Venetian Shakespeare play, continued with 50-Down
- 34. Negation of "or"
- 35. Bill Gates and

- Mark Zuckerberg
- 36. Soccer coach, mini-van driver and homeroom mother
 - 39. Mama bird
 - 40. Suited
 - 41. Dream big
 - 42. Cancelled out
 - 46. Like a senior, to a first year
 - 47. Tropical garland
 - 49. Bomb dot ____
 - 50. See 33-Down
 - 51. Suppose
 - 52. Sun shield, with its vowels faded
 - 53. Orangutan or gibbon
 - 54. "No Scrubs" girl group
 - 57. Particular time

Congrats to Brennan Steele '19, Finn Hunsaker '19 and Conner McEldowney '19 for submitting a correct solution to last week's puzzle!

Did you finish this crossword? Email a photo of your finished crossword to collegian@kenyon.edu for a chance to get a shoutout!



Lords XC places eighth, Ladies impress in third-place finish

Both Kenyon cross country teams traveled to Powell, Ohio, to face off in NCAC tournament.

Lords

JORDY FEE-PLATT
STAFF WRITER

The Kenyon Lords earned an eighth-place finish in the North Coast Athletic Conference (NCAC) Cross Country Championships on Saturday, Oct. 27, at Liberty Park in Powell, Ohio, which played host to This marked an improvement from the previous 13th-place finish at the Inter-Regional Rumble.

In an 8K format, DePauw University was victorious; they scored a remarkable 37 points, far ahead of the rest of the field. Although Kenyon struggled to find depth in the team, they had two outstanding performances from Tommy Johnson '20 and Kyle Rose '19. They finished almost simultaneously with their times of 26:33.8 and 26:35.2 putting them in the All-NCAC second team. Johnson and Rose are the first Kenyon runners to be selected to the All-NCAC team since Isak Davis '20 in 2016.

“For regionals we would like to place among the top 20.

Head Cross Country Coach Duane Gomez

Next to cross the finish line for Kenyon was Cody Bratzler '21 with a time of 28:10.01. This earned him 46th place overall. Will Oakley '20 and Jeremy Baier '22 rounded out the scoring runners with times of 28:16.6 and 29:09.6.

Coach Duane Gomez does not think that their performance reflected the tremendous growth of the team over the course of the season. “Tommy Johnson and Kyle Rose ran outstanding races in placing ninth and 10th overall, and it was very exciting to see them place so high,” Gomez said. “For regionals we would like to place among the top 20, being the number five NCAC school.”

As they recover from the conference championships, the team will look ahead to the Twilight 5K Challenge at the College of Wooster on Friday and then the NCAA Regional Championships the following week in Franklin, Ind.

Ladies

JACKSON WALD
STAFF WRITER

For the second consecutive

year, the Kenyon women's cross country team placed third in the NCAC Cross Country Championship, which took place this past weekend.

Andrea Ludwig '19 delivered the best performance for the Ladies, finishing the 6K course with a time of 23:22.8, which netted her both a ninth-place overall finish and her first All-NCAC second team honors.

The following three finishes were from Sophie Niekamp '21 (24:00.4), Grace Moses '20 (24:08.0) and Emma Becker '22 (24:13.8), who placed 23rd, 25th and 28th, respectively.

“The girls are ecstatic about the overall performance. Even

with a couple of our fastest girls out for a variety of reasons, we still came out third in the conference,” Grace McManus '22 said. “For the girls who will run in regionals next weekend, it's time to

“The girls are ecstatic about the overall performance.

Grace McManus '22

taper and take it a little easier so no one is too worn out for the biggest race. It's pretty far

away so we are trying to plan groups of people to drive the five hours to Indiana to cheer on the Lords and Ladies. After regionals it's time to rest for a couple weeks before track starts.”

The Ladies' upcoming race is the College of Wooster's Twilight 5K Challenge set to take place on Friday, Nov. 2.

Weekly Scores

Soccer (M)

10/27	KENYON ALLEGHENY	9 0
10/31	KENYON WABASH	1 0

Soccer (W)

10/27	KENYON ALLEGHENY	5 0
10/31	WOOSTER KENYON	2 1

Field Hockey

10/27	KENYON DENISON	0 2
10/31	KENYON WOOSTER	1 2

Volleyball

10/27	KENYON ROSE-HULMAN	3 0
10/27	KENYON DEFIANCE	1 3

Football

10/27	KENYON WOOSTER	0 41
-------	----------------	------

Ladies field hockey season ends at Wooster

An overtime loss to Wooster hurts, but it's motivation for next year.



Hannah Paterakis '19 cuts across the field, avoids a defender and brings the ball forward. | COURTESY OF KENYON ATHLETICS

FRANCIS BYRNE
STAFF WRITER

The Kenyon field hockey season came to a close last night as they fell to Wooster in the North Coast Athletic Conference tournament by a score of 2-1. It was a tight game that tied at 1-1 after Kenyon's Paulina Mendez '21 scored a goal just three minutes after Wooster scored. The game went into overtime, where Wooster squeaked one by the Kenyon goalie in the 77th minute. Before the final game against

Wooster, the Ladies had an away game against the Denison University Big Red, who sit at 16-2 on the year and are undefeated in NCAC play. Last time they went against the Big Red, the Ladies lost by a goal in a home game that went to overtime. This time, on the road, was another tough match that saw the Ladies lose 2-0.

Denison was able to take the lead early in the match, with Alyssa Babel scoring just five minutes after play began. Denison's second goal came via a penalty corner that by Caroline Little

put in at the 59th minute. In the loss, the Ladies managed two penalty corners compared to Denison's nine, and six shots compared to 17 by the Big Red. It was the first multiple-goal loss that Kenyon had suffered all season.

Despite the loss in their final regular game, the Ladies earned a place in the NCAC tournament. Finishing the year with a record of 9-8 overall and 8-6 in conference play, the Ladies wanted more, but they could turn the disappointment into a chip on their shoulder this offseason.

Soccer teams go to NCAC playoffs

Lords beat Wabash in a thriller; Ladies season ends at Wooster.

Lords

MARLI VOLPE
STAFF WRITER

On Wednesday, continuing the work of a stellar regular season, the Kenyon College men's soccer team knocked off Wabash College 1-0 in the North Coast Athletic Conference (NCAC) Tournament semifinal match, thanks to a last-second goal from Bret Lowry '19 in double overtime.

The game-winning goal capped off what was a wet, slick and rough game that saw both teams get chippy — Kenyon received three yellow cards and Wabash two.

The Lords controlled the match through the first 90 minutes, putting up 15 shots to Wabash's one, but to no avail. Only in the waning seconds of the second overtime period did Kenyon break through. With 10 seconds left on the clock, Greg McNeer '19 played a low cross in from the top of the box. John Peñas '20 flicked the ball on to Lowry, who tucked the ball into the left side of the net to give his team a berth in the NCAC Tournament finals.

On Oct. 27 the Lords hosted their Senior-Day game and beat the Allegheny College Gators to earn their fourth consecutive NCAC title with a final score of 9-0. For the seventh time in NCAC history, the Lords finished their regular season with an undefeated 8-0-1 record.

Lowry, David Anderson '19 and Gunner Found '20 gave Kenyon goals in the first half. An own-goal by Allegheny gave the Lords a 4-0 lead at halftime.

In the second half, the Lords earned four more goals from Jack Cohen '21, Sam Casad '22, Ollie Kendall '22 and Collyn Carpenter '21. An own-goal by the Gators set the final tally at 9-0.

"It was great to end the regular season in the way we did," Max Taylor '20 said. "We want to keep



Philippe Stengel '20 plays a cross into the box. | FRANCIS BYRNE

this momentum going into the postseason, because it's important to remember that any of these games could be our last."

On Nov. 3, the Lords will host the NCAC Tournament final at Mavec Field. The time has yet to be determined.

Ladies

CHRIS ERDMANN
STAFF WRITER

The Kenyon women's soccer season ended last night in Wooster, Ohio in a heartbreaking 2-1 finish in the NCAC tournament. Kenyon was ahead for the majority of the game after Fallon Raviol '20 scored in the 36th

minute. In the last seven minutes of the game, Wooster cracked the strong Kenyon defense and pushed two goals across in the 84th and 89th minute.

The Ladies Senior Day was a different story with a 5-0 victory over Allegheny College. This solidified the third seed for the NCAC tournament. The Ladies honored their three seniors, Bri Maggard '19, Maia Emden '19 and Meredith Rogers '19, at halftime for their positive contributions to the women's soccer program over the course of their four years at Kenyon.

"Senior day was really special and it has been a great experience being on the team for the past four years. Bri, Maia and I



Gabriella Ziobro '21 takes on Allegheny defender. | FRANCIS BYRNE

had a great day," Rogers said. "I was super excited to score my first goal at home and thought it was a great extra part of my Senior Day."

Samantha Hayes '21 began the scoring for the Ladies in the fourth minute of the match, and it only took her 10 more minutes to score her second with a stunning finish to the upper corner. Rogers scored her first of the season just under two minutes into the second half to put the tally at 3-0, a fitting

way for her to end her career at Mavec Field. Hayes completed her second hat-trick of the season with her third shot of the game in the 60th minute with an

I was super excited to score my first goal at home.

Meredith Rogers '19

assist coming from Emden. It did not take long for the Ladies to add another name to the scoresheet: Raviol scored the final goal of the match,

which made her the leading scorer for the regular season with eight goals. This shutout victory allowed keeper Jillian Countey '20 to finish the regular season with six clean sheets.

Lords football beaten by the Fighting Scots last weekend

DAVID COSIMANO
STAFF WRITER

On Saturday, the Lords traveled to Wooster, Ohio for another North Coast Athletic Conference (NCAC) matchup against the College of Wooster. The Lords' offense met stout opposition from the Wooster defense, who shut down the Lords in a contest that saw the Lords lose 41-0.

Offensively, Thomas Merkle '20 threw for 208 yards and Rob Meagher '19 led the team with 76 yards rushing, a season-high for him. Despite the strong Wooster defense, Kenyon did not stop fighting and continued to try to create chances for themselves.

Merkle's top target was Ian Robertson '19, who caught eight passes for 100

yards. Robertson has been one of the top targets for the Lords throughout this season. This past performance for Robertson marks his fourth straight and sixth overall game this season where he's reeled in at least 100 yards receiving. On the season he now has a total 86 catches for 956 yards.

On the defensive side of the ball, the Lords did all they could to prevent a strong Wooster offensive from reaching the end zone. Tom Zaleski '21 and Chris Nehasil '21 both recorded nine tackles on the day; Nehasil and Sam Dickey '20 each had one sack.

The Lords will hit the road this weekend where they will travel to Greencastle, Ind., for another NCAC showdown. The Lords go to battle the DePauw University Tigers on Saturday, Nov. 3, at 1 p.m.

Ladies volleyball gets one win and one loss over the weekend

JOE WINT
STAFF WRITER

Kenyon volleyball played its final two regular season games this past Saturday. The Ladies earned a split, winning against Rose-Hulman Institute of Technology 3-0 and falling to Defiance College 1-3. Kenyon's record now sits 15-11 with a conference record of 4-4.

In the first match, Haley Witschey '20 and Mackenzie Bruzzio '20 shined for the Ladies, finishing with 14 and 13 kills respectively. Meghan Cason '21 had a tremendous performance, accumulating a total of 36 assists in the game against Rose-Hulman.

Defensively, Delaney Swanson '19, Katie Howard '22 and Bruzzio slowed down Rose-Hulman's attack with a

combined 51 digs. Elyse Davidson '21 led the Ladies with 2 blocks, helping to hold Rose-Hulman to just a .134 attack percentage.

In the second match, the Ladies started off strong, winning the first set 25-16, but ultimately fell to Defiance, losing closely in succeeding sets by a combined 16 points.

Bruzzio continued her strong performance, finishing the second match with 15 kills, 21 digs, 2 aces, 2 assists and a block. Cason again displayed her play-making abilities with 36 total blocks, tallying 72 blocks in both games.

The Ladies play their next match on Nov. 2 at Wittenberg University for the North Coast Athletic Conference Tournament at 7 p.m.

Paid Advertisement

Did you know **Midterms** are more important than Presidential elections?
80,000 officials will be elected into office this year, including the *entire* House of Representatives, 1/3 of the Senate, and 36 Governors.

VOTE

TUESDAY, NOVEMBER 6

Get all the information you need at
Vote.org

Problems voting?
Call: Election Protection Hotline at (866) OUR-VOTE
Text: "ELECTIONPROTECTION" to 97779

